

ART COLOGNE 2022
16 – 20 November 2022

Charlotte Dualé
Solo show

For its first participation at Art Cologne, Parliament is pleased to present a solo show of the French artist Charlotte Dualé.

In her work, Charlotte Dualé addresses the notions of domesticity, functionality, form, ornament and utility. Her ceramic and porcelain sculptures are fascinating assortments of ideas, many elements that intertwine with the narrative of our everyday world. A form can thus represent a letter and its combination constitute a word, a metaphorical representation of a body or an object for domestic use.

In this case, the project that we wish to propose for our participation in Art Cologne primarily deals with the relationship to the body, under more levels of reading.

On the one hand, it addresses our approach and our relationships with others through the materiality of our bodies. Indeed, each piece offered carries an individuality that is reminiscent of that of each actor in our societies. Like an encyclopaedia of possibilities and relationships, these objects with organic contours and intuitive combinations function as forms of expression. The sensitive space created by her language, which goes beyond the boundaries of the figurative and the abstract, becomes a veritable microcosm of shapes and colours, a reflection of character traits and attitudes that unfold like fragments of writings.

On the other hand, it also addresses the domination of the body within our society. Each piece then appears as a metaphor for the envelopment of the physical form, resembling both prostheses and body parts. Resting on the wall or placed on the ground in a waiting position, the ensemble is part of a chaos where our aspirations and our constraints are staged and embodied by this control and our attempts to escape this condition.

Charlotte Dualé (1982, Paris) lives and works in Berlin. Her recent exhibitions include: *Impuzzibil*, Parliament (2022); *Entre aide*, Institut français, Berlin (2021); *Thongues of Time*, Villa Romana, Florence (2021); *Drawing Wow*, Kunstsaele, Berlin (2020); *Txt*, Galerie Noah Klink, Berlin (2019), and participated in group exhibitions at Kunsthalle Düsseldorf in 2019, *Further Thoughts on Earthy Materials*, GAK Gesellschaft für Aktuelle Kunst, Bremen (2018).

Parliament

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