

ART O RAMA 2022

Alfredo Aceto, Flaviu Cacoveanu, Pierre Pauze, Achraf Touloub, Guillaume Valenti, Fernand Léger.

Friche la Belle de Mai, 25-28 August 2022

Art-o-rama is the first French fair in which Parliament is participating. Its presentation for the 2022 edition embodies the reflections undertaken by the gallery since its opening.

Inaugurated in autumn 2020, Parliament is intimately linked to the context of global crisis - both economic and ideological - generated by the advent of digital technology. Our project is structured around the idea of the world's transformation based on the current industrial and technological revolution, which is characterised by the weight of dematerialisation. The selected works question the place of the digital in our relationship to history, to individuals, to bodies, but also its impact on our physical and mental positioning.

The exhibition shows an analogy between the industrial revolution of the 19th century and the one we are currently experiencing. This intersection allows us to grasp both the aesthetic implications of these "revolutions" and the ways in which they operate and interfere with our perception of reality.

On the walls are two new paintings by Guillaume Valenti, *Le corps et le Code VI et VII* (2021-2022), which question, through the prism of the archive, the way in which images circulate and are staged today in a reality saturated by representations; a gouache by Fernand Léger, *Étude pour une composition Murale* (1953), which shows the development, at the end of his life as an artist, of pictorial compositions for public projects. Far from the plastic beauty of industrial civilisation, where the human figure was standardised and reduced to its mere geometry, this composition proposes a pictorial and social response as the culmination of his reflection on the "new realism"; two watercolours by Achraf Touloub, *Hadid* (2016-2020) and *Modèle interne II* (2020) engage in a dialogue with the work of Fernand Léger and reflect on the processes of definition of the body (physical, virtual and imaginary) in the face of technological development, but also on the influence of the various suggestions emanating from communication channels on our decision-making centres.

Near the floor, a screen is installed showing a video composition by Flaviu Cacoveanu, *Untitled* (2022). By proposing a series of short, non-narrative and timeless scenes, the artist generates a poetry of the ordinary which, by shifting reality, pushes us to reconsider our way of apprehending our environments. This relationship to fragmentation and our perception of reality is echoed in two works by Alfredo Aceto that structure a space for play between personal and collective mythologies that are deliberately blurred by the juxtaposition of images and narratives: *Floride* (2021), a clock whose mechanism has been frozen by the firing of a beretta, embodies a temporal rupture and the advent of a new cycle, while *Campanula I* (2021), placed on the floor, questions the functionality of the object in a different way, mixing its domestic and practical aspect with a carnal dimension. The bells suggest action, activation and potential sound on the one hand, and on the other hand they fade into the background through their reflective nature, leaving viewers to stare at them in silence.

In the centre of the stand, are a series of engravings specially designed by Pierre Pauze for Art-o-rama. Mattresses placed on the floor in an empty room with only a smartphone charger, *La chambre* (2022) brings into play an increasingly limited landscape for a generation that sees the WEB 3 as its last salvation.

Guillaume Valenti (1987, France) lives and works in Paris. He graduated from the Beaux-Arts de Paris. His work has been exhibited at Fondation Lambert, Palais de l'Institut de France, Salon de Montrouge and CAC Meymac.

Achraf Touloub (1986, Morocco) lives and works in Paris. He graduated from the Beaux-Arts de Paris. His work has been exhibited at Palais de Tokyo, CAC Passerelle in Brest, Venice Biennale; and has been acquired by the Centre Pompidou, the BPS22 Charleroi and the Barjeel Foundation.

Alfredo Aceto (1991, Turin) lives and works in Geneva. He graduated from l'ECAL (Ecole Cantonale d'Art de Lausanne). His works has been exhibited at Museo del 900 in Milan, Kunsthaus Glarus, Centre d'Art Contemporain in Geneva, Kunst Halle Sankt Gallen, Villa Médicis in Rome, and DOC! in Paris

Flaviu Cacoveanu (1989, Romania) lives and works in Berlin. He graduated from University of Art and Design of Cluj. His works has been exhibited at the Art Encounters Biennial in Timisoara and Ivan Gallery in Bucharest.

Pierre Pauze (1990, France) lives and works in Paris. He graduated from the Beaux-Arts de Paris. His work has been exhibited at Centre Pompidou Metz, Chengdu Museum of contemporary art in China, Luma Arles and Monnaie de Paris.

Parliament

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