

CHARLOTTE DUALÉ

Métamorphoses

Paris+ by Art Basel
October 18 - 23, 2023
Grand Palais Éphémère

Dualé's work approaches the body as a focal point to witness the construction and deconstruction of the human subject, raising questions on how exterior dynamics continually mold and reshape individuals. The medium of ceramic - malleable, penetrable, adaptable - is serving as a metaphor for the human body itself.

She uses ceramic's properties in its materiality as investigative tools, exploring strength, cracks, and fragility. A process where ceramic pieces bear witness to their own mechanisms of reactions and adjustments - to the point of equilibrium where firing can destroy the work or sublimate it in its fragility. Each worked and assembled form could be seen as a limb of the body, and the artist researches its capacity to deform, fragment and resist. Embodying a moment of reaction and change, Charlotte Dualé's artworks address transitory human states, ones that cannot be confined within a specific language and representation.

Ceramics also carries a historical lineage of utility, a notion that Dualé plays with and questions: how do those forms succeed or fail into being utilitarian? How do they transform themselves to escape constraints, entering a new type of era ? In her research, Charlotte Dualé is particularly interested in the history of the confinement of women's bodies, and their processes of resistance and transformation.

At Parliament's booth, she will present a new series of sculptures, in which materials are confronted with their functionality, only to escape from it and waver towards unstable forms. These new bodies - as an unveiled language - take the form of columns, canvases and unassigned objects encouraging the inexpressible, the spiritual, and the seemingly useless.

Charlotte Dualé (1982, Paris) lives and works between Berlin and Monoblet. Recent exhibitions include House of Dreamers, Fondation Boghossian (2023), Il était une fois, Frac Champagne-Ardenne (2022), Starckes Duo, Haus Kunst Mitte (2022), Entre Aide, Institut Français de Berlin (2021). Dualé's work is represented in several public and private collections.

Parliament

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